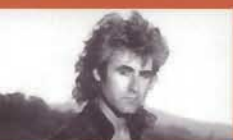
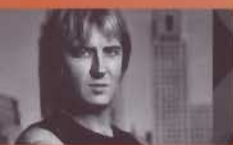


sincerely sheffield

Striking a Chord For Sheffield



Sheffield City Hall

Friday 12th March 2004 7.00pm

Proceeds to Sincere Support

Price £5

Featuring
Rick Savage & Joe Elliott of Def Leppard
Paul Carrack, John Parr, Boy on a Dolphin, Roy De'Wired
John Reilly & Lewis Nitikman, Kelly Llorenna, Steve Beighton
Lindsay Dracass, Cary Baylis & Members of Acoustic Angels



sinceresupport



Beverley Lister

Striking a Chord For Sheffield

Sincerely Sheffield is the biggest fundraiser I have done so far and whilst it has long been a dream of mine to have a Sheffield band focussed fundraising night for my charity "Sincere Support", I never thought I would finally come to fruition.

Tonight could not have been possible without the help and co-operation of so many people and I would like to take this opportunity to thank each and every person involved.

Tonight is more than just a fundraiser for the charity, I want to use the event to raise awareness for the need for people to provide much needed support for the families of sick children.

I lost my precious son, Jody, when he was only three years old and my daughter, Laura, was seriously ill when she was only a baby. I experienced first hand the difficulties that parents face when coping with the illness of a child and the devastating effect it can have on a family. Loss of income, mental and physical fatigue, along with the guilt of neglecting other members of the family can rip the heart out of even the closest knit family unit.

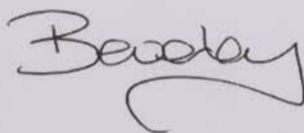
I set up Sincere Support to provide financial, emotional and practical resources for families who are experiencing the issues surrounding the illness of a sick child. My focus is always the family.

I applaud all those of you who have come tonight as by attending you will have made a difference to many families out there, who don't even know that they need your help yet.

And to my own family, who have continued to help me xxx Daniel, Laura, I thank you all, from the bottom of my heart. Final thanks go to someone very special, my husband, Stephen, whose help to organise this event has been second to none and whose encouragement and support has never wavered and without him, Sincere Support would not be the success it is today - Stephen, thank you.

Also it has been great fun organising this event, with the help of John Reilly and Flipper Music UK, whose patience has been tried, thank you.

And a very warm welcome to our guest of honour tonight Mrs Philomena Lynott, mother of the legend rock star Phill Lynott.



Beveley
Precious memories of Jody James
31/05/83 to 25/03/87 Aged 3 years 10 months



Rick Savage

Joe Elliott



There can be little doubt that one of the most agonizing situations we can be faced with is having to cope with a young son or daughter who becomes seriously ill Unless, of course, you have to suffer the tragedy of losing them at such an early age.

Sincere Support help such parents deal with these tragedies and, in turn, need our help in whatever way we can give it.

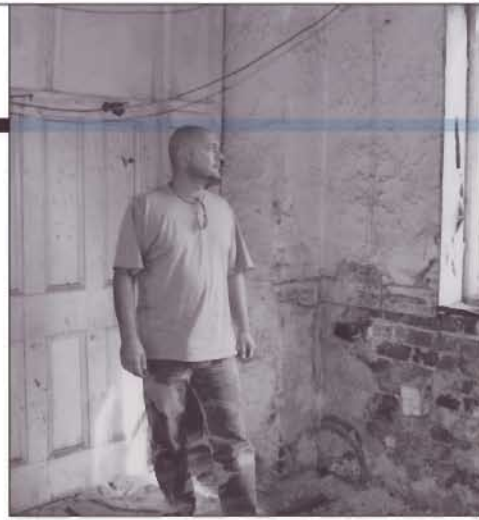
Both Joe and I have seen the pain of a mother and father lose their son, who was a great friend to us both, and would like to thank you for contributing to such a worthy cause.

Have a great night and enjoy the show!

Rick Savage



John Reilly



Every parents nightmare is to see their child suffering a serious illness, but the unthinkable for us all would be to experience the loss of one of our young ones. well, everyday in our community there are parents facing the stress and helplessness of trying to be there 24/7 for their terminally ill child. Beverley Lister's SINCERE SUPPORT charity is there to share this burden with supportive counselling and practical help such as transport, fuel and lodgings to enable parents to spend as much precious time with their child as possible. The charity also offers support to bereaved parents when their need is at its greatest.

When Beverly asked me to produce this concert she drew up a list of the names that she would like to see performing at the event and her tenacity and determination resulted in all the generous artists here tonight offering their services. My aim is to have a feast of great music of differing styles which will take you, the audience, on an emotional journey because live music at it's best can move people to tears at one moment and have you up off your seat dancing and singing your heart out the next. I "sincerely" hope you enjoy the show!

Finally I would like to put the spotlight on the players who have offered their talents to backing many of tonight's artists, in particular Marcus Axelby on bass, Darren Ford on drums and Cary Baylis on guitar. Also, a big thank you to Lewis Nitikman who arrived in England from Vancouver Canada and was immediately press ganged into being on the team. Also, having Mike Timm as chief sound engineer has given me one less thing to worry about.

HAVE A GREAT NIGHT AND
ENJOY THE SHOW!
LOVE.

JOHN REILLY.

Dave Kilner Our MC for tonight

Born & bred in Sheffield, he started his radio career with Radio Hallam in 1979 as a 17-year-old trainee. To borrow a line from a famous commercial he has become "probably the best" know radio presenter in the region. Over the years he has presented nearly every show across the day until he settled into his current 2-6pm show on Magic AM.



Paul Carrack



One of Britain's most beloved and talented voices, renowned for bringing a little soul to artists as diverse as Mike + The Mechanics, Nick Lowe and Squeeze, singer's singer Paul Carrack follows up last year's well-received album of soul covers, *Still Groovin'*, with his latest collection of original material, *It Ain't Over...*

Paul was first bitten by the music bug as a small child back in his native Sheffield, where he would bash away at a home-made drumkit up in his parents' attic, playing along with an old wind-up gramophone. By the time he reached his teens, the Mersey Boom was in full swing, and the young Carrack proceeded to inveigle his way into a series of local bands, learning to play the organ and following the gig circuit to Germany, where he underwent the obligatory Hamburg nightclub baptism, as pioneered by such as The Beatles. In the early '70s, his progressive rock outfit Warm Dust released a few albums, but it was only when his pub-rock band Ace had a huge global hit with his song "How Long" that Paul's career really started to take off. Immediately, the band were catapulted from the British college circuit into huge American arenas, as "How Long" soared into the US singles chart, eventually reaching #3.

When Ace broke up towards the end of the '70s, Paul found himself wrong-footed by the punk-rock boom. As the '80s proceeded, Paul reached a rapprochement with the new-wave scene, playing on albums by The Undertones, The Smiths and The Pretenders, and joining Squeeze for their masterwork *East Side Story*, helping redefine the group's profile with his soulful vocal on the hit single "Tempted".

The biggest break in Carrack's career came in 1985 when he was invited to contribute vocals to a solo album being recorded by Genesis guitarist Mike Rutherford. Despite the apparent differences in their musical styles, the very first track Paul sang on, "Silent Running", became a hit on both sides of the Atlantic. Encouraged by such instant success, Mike + The Mechanics developed into more of a group, touring America extensively and securing a string of hit albums and singles over the next decade. Before they could produce a follow-up album, however, Paul found time to sing and play on Roger Waters' *Radio KAOS* album and record another solo album of his own, 1987's *One Good Reason*, scoring another couple of hits through the title-track and "Don't Shed A Tear", which again broke into the US Top Ten, staying on Billboard's Hot 100 for nearly half a year.

Paul's solo album, *Blue Views*, appeared in 1995, it was highly successful in Europe, earning him a gold disc in Spain. When it was finally released a couple of years later in America on another label, the single "For Once In Our Lives" became a Top Five hit on Billboard's Adult Contemporary chart, cementing Carrack's growing reputation as a singer-songwriter of class and distinction.

Having re-established himself as a solo artist, Carrack's next album *Groovin'* was a labour of love on which he paid tribute to his influences with a selection of covers of soulful pop hits from the '60s and '70s - such choice nuggets as the Isleys' "Harvest For The World", Bill Withers' "Ain't No Sunshine", Bobby Hebb's "Sunny", Van Morrison's "Crazy Love", and The Young Rascals' title-track. "For me, that's the greatest era of pop music," enthuses Paul. "You could say it's all songs I've been singing in the bath for the last thirty years! They're all just great songs to sing. It was painless, really - all the graft's been done by the writers.

Groovin' was reissued with bonus tracks and an additional DVD the following year to meet the demands of audiences on Carrack's lengthy 2002 Tour, which saw him playing upwards of 50 dates throughout Europe and the UK, accompanied by his new band of young musicians from his hometown Sheffield. "Playing live has become a big part of the picture for me since I formed my own band about five years ago," he says. It's great playing with the Sheffield lads, though, because they're just so mad for it! It took a little time to knock them into shape, but they've really raised their game now."

In July/August 2003 Paul fulfilled a boyhood dream by performing with former Beatle Ringo Starr at a series of American concerts. "He does a tour every year as Ringo's All-Stars," explained Carrack. "He basically puts together a band made up of people who have had a hit or two somewhere along the line and can do a turn. He does "With A Little Help From My Friends", "Yellow Submarine", "Photograph" and all those great songs, so everybody's turn comes round a few times. I've been up for doing it for a couple of years, but for one reason or another it didn't happen, and fortunately he asked me again last year. And when a Beatle calls, you have to say yes!"

Paul Carrack



John Parr

The world is full of voices crying for help. Airways jammed - Screens full - Headlines controlled by paparazzi, all fighting for attention.

Corporate charities bombard us....The viewer - The listener - The reader - The guy in the street, with images that tear into our hearts and minds - The cry of a child - The face of hunger - Violence - Famine - Earthquake - Decease and even death.

And so, we each do what our concience tells us, to ease the pain and in turn, our own.

In the heat of so many worthy battles, I heard a voice quietly asking for help. No banners - No pictures - No Fanfare. It asked a simple question....will you help me?

I thought for a moment, imagined myself in their position, and said yes.

WHY...

We can make a difference
Help a family at their time of greatest need
You can help

Sincerely

John Parr

John Parr is a prolific songwriter and accomplished guitarist. John is responsible for the theme from St Elmo's Fire and the title song on the Roger Daltrey album Under the Raging Moon. Johns Man In Motion song became the theme for Rick Hansen, and he travelled to Vancouver for Ricks home coming.

Is a grammy nominated singer - songwriter - producer. Has written the music for 9 major motion picture titles inc... 3 Men & a Baby, The Running Man and Near Dark. Has had global chart successes with the following songs St Elmo's Fire, Naughty Naughty, Magical. He's appeared with Cilene Dion at the David Foster 10th Anniversary Concert in Canada. Has had songs covered by International Artists such as Tom Jones, Meatloaf, Roger Daltry and The Monkees. His touring years include artists like Tina Turner, Bryan Adams, Toto, Heart and has given magical performances at Madison Square Garden and Sydney Opera House.





Boy on a Dolphin

What is it that makes otherwise sane and sensible people queue for hours in the rain outside a club in Sheffield on raw nights in January? Why do they travel all the way from the north to the depths of Cornwall in the middle of summer, when they know the roads are going to be a nightmare - just for one night of live music? How is it that an independent band, without a huge promotional machinery behind them fills Sheffield's City Hall - capacity 2500 - the week before Christmas, not just once, but two years running? Why are people in the US emailing the website in numbers, each week, to request CDs that they can't buy anywhere else? Are these good people misguided? Are they all mad? - or could it possibly be that the music is just so good, so exciting, so intoxicating?

From the early days - of John Reilly singing backing vocals and Andy Needham playing bass in Sheffield bands - Boy on a Dolphin has become a force to be reckoned with. Regularly selling-out venues, both in their native north of England and further afield, the band now has a huge and devoted following.

Formed in the early 90's, the band toured in the US and Canada resulting in a recording deal with Atlantic. 'Words Inside' the signature CD, was recorded in 1997, with 'Fire', telling the tale of 'a working man, from an old steel town...' becoming an anthem for the people of Sheffield - and yet requested worldwide.

The band, Pete Hiley on spanish guitar, Marcus Axelby on bass, Darren Ford on drums, Andy Needham and John Reilly, lead vocals and guitar, and its characteristic sound - part latin, part african rhythm, part pure original Boy on a Dolphin - attracts audiences remarkable for their diversity and range -from teenagers, to young professionals - who might have Dido, Macy Gray, Gloria Estefan, Ricky Martin or David Gray in their CD collections - right through to Stevie Wonder, Springsteen and Van Morrison fans; from students through to executives, lawyers and professors - and always fellow musicians.

Boy on a Dolphin continued to tour and record, producing a second album 'Tree Talk' in 2000, in response to the great demand from fans. The memorable track, 'Stormclouds and Thunder' describing how ' sheets of lightning hit the streets of New York City' came to hold a special poignancy following the events of September 11 2001, with many hailing John Reilly's lyrics as prophetic. When the band plays this song live now, the entire audience quietyens - and reflects.

In December 2000, Boy on a Dolphin filled the City Hall to capacity - unheard of with an independent band. But it happened - and people were squabbling at the last minute for any tickets they could lay their hands on. This amazing success story was followed by a year of writing and recording new material, some of which was launched at the 'Dolphins on the Piste' open -air concert in the summer, at Sheffield's Ski Village - another huge success.

Boy on a Dolphin's Christmas Concert - another sell-out at the City Hall, Dec 19,2001 - saw the live performance of 'Life's a Blast' - their much-awaited single, to be released on Flipper Music UK, March 16, 2002. 'Life's a Blast' is a very special song; its every live performance has evoked a truly moving response - people of all backgrounds seem to find a great strength from the lyrics and empathise deeply with the 'story' it tells.

Such has been the response, and the intensity of the local reaction, that the song has attracted radio and TV interest already. 'Life's a Blast' is not, however, a sad song bemoaning the fate of victimised women. It is a positive song of love and hope, of recognising what's going on, of rising above pain. If this helps people and gives them the courage to move on, then the song - and the band - will have achieved one of their key aims - to reach out and get through to people through the medium of excellent music.

The launch of the single will be heralded by a series of events, both in Sheffield and the north and also in London and the south west. The band's calendar is currently filling up, with a tour of major UK cities planned for the back end of the year. Boy on a Dolphin played Ronnie Scotts, London, in February this year and will be headlining at Borderline - the Leeds venue April 30 and London June 29.

Steve Beighton



Kelly Llorenna

* hallamfm



Kelly Llorenna is truly the Queen of the UK dance floor. She has notched up eight top 20 hits, selling over 2 million singles to date. Her impressive vocal talents have made her the most requested live club PA in the UK and last year she was voted 'Dance Recording Artist of The Year' at the Disco International (DI) Awards.

Kelly, who hails from Manchester, knew from the tender age of 4 that she wanted to be a singer. "I was the family entertainment", she jokes. A childhood spent singing and dancing for her family and friends finally paid off when she was talent spotted to perform on the hugely popular 'Wack-a-day' TV show.

At 16 Kelly started Drama College where she formed her first band with 6 other fellow students called 'Freedom'. They performed in clubs and restaurants all over the north of England, recorded music and played to sell out audiences everywhere, giving Kelly her first taste of popstardom.

Then she got her big break. Sitting down with a bunch of friends in the common room at college, a fledgling sound engineer called Kevin O'Toole walked in and asked: "Can anyone in here sing?" And that was the beginning of N-Trance.

Kev and Kelly got to work straight away, recording what would go onto become their best selling single to date. Recorded in Kev's bedroom, Set You Free was originally released on white label in 1993. After relentless promotion, travelling up and down the country, singing for every kind of club crowd imaginable, Set You Free flew into the charts at No.2, selling over 1/2 a million copies and was only kept off the top spot by a certain Ms Celine Dion.

2002 was a truly an amazing year for this super talented 28-year old singer starting with the re-release of Set You Free in November 2001 which hit the No.4 spot in the UK Charts. Kelly has gone on to have 4 further top 10 records in the space of 12 months. Sailing into the top 10 with Flip & Fill on the massive dance floor smash, True Love Never Dies, Kelly then conquered the charts with her first major solo release, a classic re-take on Taylor Dayne's, Tell It To My Heart, which debuted at No.9.

Since then Heart of Gold entered the UK top 20 at the end of 2002 - which led to the release of All Clubbed Up and a busy gig schedule throughout 2003.

Acoustic Angels



The Acoustic Angels, have developed an unbelievable reputation throughout the UK since their inception three years ago. They have a massive repertoire and their choice of songs will take you on a roller coaster ride of nostalgia and emotion. The Angels are known for their unique interpretations of classic songs and leave their own stamp on them. Their sets are always full of surprises and they never play the same set twice. The band is comprised of some of Britain's best session musicians and most successful songwriters, all of whom are based in Sheffield.

Lead guitarist Cary Baylis is one of our most sought after session players. You will find his name cropping up again and again in the notes of your favourite cd's. As well as his brilliant guitar playing he has penned many top selling songs including the 8 million selling "Everything changes but you" by Take That.

Front man John Reilly is also the lead singer for Boy on a Dolphin. The Sheffield band who had great success in

America, Canada and Africa in the nineties and who are appearing at Sheffield City Hall on Saturday December 20th this year. Known for his incredible range and songwriting talents, he is also a successful producer, arranger and writer. He is joined by fellow Dolphin members Marcus Axelby (bass) and Darren Ford (drums) They are known as the most respected rhythm section in musical circles.

The Acoustic Angels will be joined by the one and only Julian Jones on fiddle tonight. Julian is the singer with indie band The Lazy Dollies. He plays guitar, drums, piano, fiddle and trumpet and has played with many bands including touring with Oasis. Last but not least, the enigmatic figure of Nick Reaney on guitar. Nick is respected for his cool jazz style of playing.

We hope you enjoy listening and singing along to The Acoustic Angels tonight.

Kelly Llorenna

Acoustic Angels



sinceresupport

Lindsay Dracass

Sheffield's Lindsay Dracass, who is signed to Universal Records was the youngest ever entrant in the Eurovision Song Contest when she represented the UK in the year 2000 at only 16 years of age with the song 'No Dream Impossible' which became a top 30 hit later in the year.

Lindsay is currently working in the studio on new material for her forthcoming album and a new single is expected in the spring. At 19 years of age this young girl has already worked with Paul Carrack and appeared with such household names as Jools Holland, Bob Geldof, Tony Hadley etc, appeared in front of 60 million TV viewers in The Eurovision Song Contest, along with appearances on Top of the Pops, Glastonbury, The Royal Albert Hall, NAMM music festival in Los Angeles etc.etc

Still only 19 years old, Lindsay is only just starting out in the pop industry and with this incredible experience behind her she can only go from strength to strength.



Roy De'Wired

His love for music dates back to his early school days where it was apparent that he had a natural flair for singing. His desire for music inspired him to learn an instrument and by the age of 12 his father had bought him his first guitar, on which he promptly began teaching himself "the basics". He soon progressed to a standard which was well received both at family get togethers and school concerts.

Roy's taste in music was varied as he grew up with favourites including the Beatles, Simon and Garfunkle, James Taylor, Stephen Bishop, Joni Mitchell, Tracy Chapman and The Eagles. He enjoys playing tribute to these artists and many more in his vast repertoire which he performs today.

Always in popular demand for private functions Roy continually adds that extra special touch to a whole host of occasions from weddings to birthdays, with guests talking about his performances for months to follow (and usually re-booking him for their own parties!).

If you have not yet experienced a night of music with 'Roy de'wired' and your taste is melodic songs ranging from rhythmic sounds to beautiful ballads, with that popular 'unplugged' feel, then you should catch up with Roy on his extensive tour of Nottinghamshire.

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Sincere Support

wishes to thank the following artistes, sponsors and individuals for their kindness, generosity and support with the Sincerely Sheffield Concert 2004.

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Rick Savage

Paul Carrack

John Reilly

John Parr

Cary Baylis

Marcus Axleby

Darren Ford

Steve Beighton

Nick Reaney

Julian Jones

Andy Needham

Pete Hiley

Adrian Hardy

Kelly Llorenna

Lindsay Dracass

Roy De'Wired

Jenny Simpson

Tony McHale

Fez

John Reilly Jnr

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Mike Timm

Yellow Arch Studios

Academy of Sound

Lewis Nitikman

Dave Coxon

Philomena Lynott

Sean Bean

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Elliot Kennedy

Lynne Mozley

Slater Printing

Def Leppard - lead vocals and guitar

Def Leppard, vocals and guitar

Keyboards, guitar and vocals

Boy on a Dolphin/Acoustic Angels, vocals and guitar (Musical Director)

Vocals and guitar

Acoustic Angels, guitar and vocals

Boy on a Dolphin/Acoustic Angels, bass guitar

Boy on a Dolphin/Acoustic Angels, percussion and drums

Paul Carrack Band/Boy on a Dolphin/Acoustic Angels, saxophone and horns

Acoustic Angels, guitar

Fiddle and strings

Boy on a Dolphin/Acoustic Angels, keyboards

Boy on a Dolphin, guitar

Guitar technician and Stage Manager

Vocals

Vocals

Acoustic guitar

Flipper Music

Flipper Music

Lighting

Assistant Stage Manager

PA

Sound Engineer

Rehearsal rooms

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Keyboards

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Guest of Honour

President of Sincere Support

Paul Copley and Alan Wood

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All staff with special thanks to Cheryl Robinson (Marketing) and Linda (Box Office)

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Promotion

Special thanks to Toby Foster

Dave Kilner, Concert MC

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Special thanks

Promotion

Special thanks to Mohammed Dajani, Centre Director

Dave Dennison, Donation of Concert T-Shirts

Promotion

Promotion

Steve Uttley, Media Manager

Eric Randerson - Promotion

Concert Mentor

David Foster Foundation Administrator/Mentor

Programme development

I would like to express special thanks to my friend, Julie Rice, for her constant support.

Our special thanks to anyone we may have missed

Donations to Sincere Support are welcome. Please send cheque made payable to Sincere Support:

Sincere Support, The Management Suite, 1 The Oasis, Meadowhall Centre, Sheffield, S9 1EP



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My thanks to the committee and for there ongoing support

Help for families with sick children in hospital or who have sadly been bereaved

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 Mr. Geoff Brignall - Trustee
 Mrs. Rachel Higgins - Secretary
 Mrs. Susan Attlesey - Trustee

Founder and coordinator - Beverley Lister

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